

SWEET BRIAR COLLEGE



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**1966 - 1967**



**junior year**



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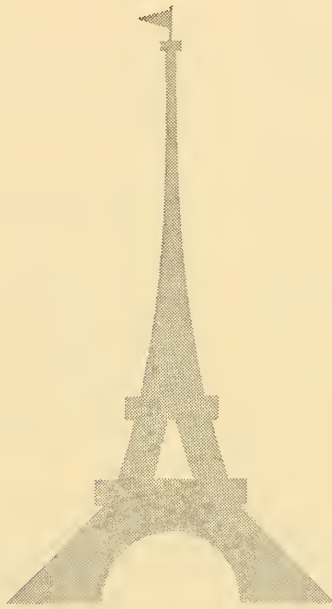
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JUNIOR YEAR IN FRANCE  
SWEET BRIAR COLLEGE  
SWEET BRIAR, VIRGINIA 24595

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THE  
JUNIOR YEAR  
IN FRANCE



*under the auspices of*

SWEET BRIAR  
COLLEGE

1966-1967

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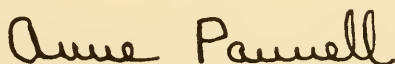
## Foreword

The Junior Year in France under the auspices of Sweet Briar College was inaugurated in January 1948 as a continuation of the Foreign Study Program formerly sponsored by the University of Delaware. In addition to competency in the French language, the general aim of the program is to develop in the student a cosmopolitan point of view, a broad understanding of world problems and a wide perspective on those of his own country, as a result of daily association with students, professors, and other citizens of many nations.

During the past eighteen years, 1619 students from 179 colleges and universities in the United States have had the opportunity, through the Sweet Briar program, of spending their third year of college at the University of Paris.

It was near the towers of Notre-Dame that the University of Paris was founded during the first half of the twelfth century. Here a troop of scholars coming from all parts of Europe crowded around celebrated masters. They created an organized body or corporation called *universitas*, which by 1150 A.D. had obtained the privilege of dispensing education and the rights of exercising discipline over its members and conferring degrees. From this early beginning in the Middle Ages, the University of Paris has become one of the world's great centers of learning, attracting scholars from every land.

Today the University of Paris is a vast complex of faculties, schools, and institutes, with offerings in every field of intellectual pursuit. Those who are fortunate enough to participate in a program of study there, with the many opportunities provided through exchange of ideas, interests, and attitudes that are world-wide in scope, can make important contributions toward broader human relationships and understanding. Toward the fulfillment of this purpose, the junior-year-abroad program opens the door to a vital and challenging experience.



President, SWEET BRIAR COLLEGE

## The Program

The Sweet Briar Junior Year in France meets the standards for undergraduate study abroad of the Institute of International Education in New York. It offers students several weeks of language drill in Tours, followed by a full academic year at the University of Paris where they may broaden and deepen their comprehension of the language, customs, history and culture of France.

Although most of the students in this program choose to major in French, others specialize to great advantage in such subjects as art, comparative literature, government, history, international affairs, philosophy and political science. The program of studies, which is flexible, allows for considerable variation in the choice of courses to be taken. Credit for a year's academic work, if successfully completed, is granted by the students' colleges and universities in the United States.

Students live in French homes, both in Tours and in Paris, and gain an insight into French social customs which supplements their formal studies. French is spoken in the families, in classrooms, and among the students wherever they meet.

In France the American student will become aware of the great emphasis placed on individual effort in his studies. He will be expected to accept the responsibility of greater academic freedom, as well as greater social freedom. He will have to make his own way without the aid of the many extra-curricular and social organizations of the American campus. He will do well to adapt himself quickly to the French university system. If he does so, he will attain an intellectual and social maturity of inestimable value to him in his senior year in college and thereafter.

Applicants are advised to study, by means of formal courses or independent reading, the history, government and culture of the United States. American students abroad are often asked to interpret institutions and events in the United States, and should be prepared to do so.

### *ADMISSION*

The Junior Year in France is open to responsible sophomores, both men and women, in good standing in any accredited four-year college or university. Students who have already been enrolled in two different colleges are not encouraged to apply. Those who are considering application to the program should begin making plans well in advance, discussing them thoroughly with their parents, advisers, and professors. They are also advised to plan their courses for the senior year.

A candidate for admission must have had at least two years of pre-college French and two years of college French, or the equivalent, including a genuine course in French literature. He must fulfill this requirement by June of the sophomore year, and it is desirable that he be studying French during that year. He must have a B average in college French. In the past few years, most accepted applicants have also had a general average of B, although students with a B-minus general average are not discouraged from applying.

The applicant must be a student of excellent character and seriousness of purpose, capable of deriving the maximum benefit from an undergraduate year abroad. He must be recommended by the chairman of his major department, the chairman of the French department, and the Dean of his college. Separate letters of recommendation from college teachers with respect to the applicant's scholarship, character and personality are helpful in any case, and may be requested by the Junior Year in France committee.

#### APPLICATION FOR ADMISSION

Application for admission to the Junior Year in France must be made on the official blanks provided for this purpose, obtainable from the Director of the Junior Year in France at Sweet Briar College. The application must be submitted *in duplicate* through the Dean of the applicant's college as soon as possible after the end of the first semester, *by March 1, if possible, and not later than March 15.*

The application blank provides spaces for: recommendations from the departmental chairman and the Dean of the college; a certificate of good health, signed by the applicant's physician; consent of his parents or guardian and their approval of financial arrangements.

Completed applications will be reviewed when received, and well-qualified students may be notified of acceptance early in March and certainly by April 15; alternates, as soon thereafter as possible.

Each applicant who is accepted is required to send, as soon as final grades are recorded, two (2) *complete transcripts* of his record through the second semester of the sophomore year. If this record is unsatisfactory, the applicant may be asked to withdraw and the first payment will be refunded.

#### DRAFT STATUS

A certificate confirming enrollment in the Junior Year in France will be sent to all men who are accepted. Those who are liable for military service should inform their local draft boards of their intention to leave the country and obtain permission to do so, if required.

## SCHOLARSHIPS

A few scholarships, of varying amounts, are available to students who demonstrate real financial need and whose records are excellent. About one-fifth of the participants receive small grants from the limited funds which the Junior Year in France has at its disposal.

Applicants for scholarship aid should request the special form, and should return it to the Director of the Junior Year in France at Sweet Briar not later than *March 1*, together with the application for admission. Many colleges allow their own scholarship funds to be used for the Junior Year in France.

## EXAMINATIONS, GRADES and CREDIT

Special examinations are given at the end of the preliminary period in Tours and at the end of each course in Paris. Students are graded on a scale of 0-20; the numerals are converted into letter grades on their transcripts.

For each student, upon satisfactory completion of the year's work, Sweet Briar College sends a report of grades to his American college or university, recommending thirty (30) or more semester hours of credit. This includes six (6) hours for the preliminary session in Tours.

Because of the variation in credit allowed for individual lessons in American colleges, credit for individual work in art and music studios is left to the decision of the appropriate department of the student's own college.

## Financial Arrangements

The Junior Year in France is a non-profit educational enterprise. Outside of the regular salaries and fees paid, no institution and no person can receive any pecuniary advantage from its operation.

Except for Item (1) below, the figures are not fixed, but are estimated as carefully as possible on the basis of present inflationary costs. It is therefore understood that parents will provide the additional amount necessary to cover actual expenditures as well as any deficit occasioned by factors and circumstances not now known (e.g., an increase in cost of room and board or travel, or unforeseen personal expenses). After the accounts have been closed and audited at the end of the fiscal year, any unexpended sums in Items (2) and (3) will be refunded. These refunds are based on the annual report of an international accounting firm which has offices in Paris. In the case of students holding Junior Year in France scholarships, however, the room and board refund (up to the amount of the grant) will revert to the scholarship fund.

## TABLE OF EXPENSES

ITEM (1)	JUNIOR YEAR IN FRANCE FEE ( <i>fixed</i> ). Covers all expenses of Paris and Sweet Briar offices: salaries of administrative personnel and tutors, staff travel, tuition at the University of Paris and affiliated institutions, cost of special courses, purchase of library books, printing, postage, and auditing of accounts. It does not include the cost of textbooks, nor of individual art and music lessons, nor of studio supplies and piano rentals.	\$ 950
ITEM (2)	BOARD AND ROOM IN TOURS AND PARIS, 9½ MONTHS ( <i>estimated</i> ). When assignments are made, consideration will be given a student's request to be placed if possible in a less expensive family. However, all students and parents must base their calculations on the required over-all fee of \$2925. As explained in the paragraph on page 6, the unexpended balance in the board and room account will be refunded after the books are audited; thus there might be a saving to parents whose sons and daughters are assigned less expensive accommodations.	1500
ITEM (3)	TRAVEL ( <i>estimated</i> ). Transportation from New York to Paris, Tours, and return, and French port tax. It does <i>not</i> include visa, tips, steamer chair, insurance or passport.	475
Total of Items (1), (2), and (3)		\$2925

### PAYMENTS

Checks in payment of these items should be made payable to The Junior Year in France and sent to the office of the Director of the Junior Year in France at Sweet Briar College in accordance with the following schedule:

Upon acceptance ( <i>This payment will apply on Item (1) and is not fully refundable unless withdrawal is requested by the Junior Year in France or the student's college, for academic or health reasons. A refund of \$175 will be made to a student drafted for military service.</i> )	\$ 200
July 15	\$1575
November 30	\$1150

For students who enroll in the special theatre course a fee of \$50 will be added to the November 30 payment to cover the additional expense of the administration of this course and the cost of theatre tickets for the plays seen during the Paris session.

## REFUNDS

Students withdrawing from the Junior Year in France will be granted a refund of any unexpended amounts remaining in Items (2) and (3). With respect to Item (1), refunds will be made as follows:

(a) Withdrawal prior to June 1 .....	\$100
(b) Withdrawal after July 15 payment but before group sailing .....	\$750
(c) Withdrawal after group's departure but before November 1 .....	\$550
(d) Withdrawal after November 1 .....	no refund

## INSURANCE

Through a nationally known insurance company, the Junior Year in France is able to offer its students a group health insurance plan at relatively low cost. Benefits include hospitalization expenses and expenses of accidents not requiring hospitalization and are payable in addition to any other protection a student may have. All students in the group are *required* to enroll in this plan, the premium for which will be approximately \$25.00.

## General Information

Detailed information concerning passport application, visas, handling of baggage, hotel reservations in New York City, time and place of the group meeting prior to embarkation, and suggestions regarding clothing will be sent to members of the group in ample time.

An informal reception for students, their parents and families, is held in the Biltmore Hotel, New York, on the afternoon before sailing. Parents and students have an opportunity to meet each other as well as representatives of the college and of the Junior Year in France staff.

## HEADQUARTERS IN PARIS

The Paris offices are located in Reid Hall, 4 rue de Chevreuse, within walking distance of the *Sorbonne* and the *Institut d'Etudes Politiques*.

## MAIL AND CABLE ADDRESSES

The general mailing address for the group in Tours:

Sweet Briar Junior Year Office, Institut de Touraine,  
1 rue de la Grandière, Tours (Indre-et-Loire), France

*After October 24:*

Sweet Briar Junior Year Office, 4 rue de Chevreuse, Paris VI.

BRIARSTUDY is the registered cable address of the Sweet Briar Junior Year in France. Cables should give the first and last name of the student and the address BRIARSTUDY TOURS or BRIARSTUDY PARIS 052.

## LIVING ARRANGEMENTS

Students will be lodged in French homes in both Tours and Paris, hearing and speaking French and gaining greater knowledge of French life and customs.

All arrangements for room and board are made for the year and changes cannot be made except for very good reasons.

## SUPERVISION

Students who are enrolled in the Junior Year in France will be under the supervision of the Professor-in-charge and the Assistant. Their supervision will end with the termination of a student's classes in June. The Professor-in-charge is the adviser on all academic matters. The Assistant will help him and will serve all students as an adviser on social matters. The students' scholastic progress will be followed carefully and periodic reports will be sent to the American colleges and universities from which the students come.

It is understood that every student, if accepted, agrees to the supervision and authority of the Professor-in-charge and the Assistant. Each member of the group is expected to conform to the group regulations and conduct himself as a responsible representative of his college and country.

A news sheet giving information and impressions of life and study in France, is published once or twice a year by a committee, under the guidance of the Professor-in-charge.

The Professor-in-charge and the Assistant have authority to require the withdrawal of any student whose conduct or academic standing warrants such a step.

## TRANSATLANTIC PASSAGE

Arrangements have been made with Cunard Steam-Ship Company for tourist class accommodations on one of its ships sailing from New York early in September 1966. Although all steamship tickets purchased for the group are round-trip tickets, and are purchased at the off-season rates, the return sailing date will be arranged for each student in accordance with his wishes.

## VACATION TRAVEL

The Professor-in-charge and the Assistant will advise members of the group who wish to arrange for European trips at their own expense during the Christmas and spring vacations. Money for incidental expenses and vacation travel may be sent to the individual student through the Morgan Guaranty Trust Company of New York. Expenses for vacations, and for all incidentals, will vary according to student needs and desires.

*N. B. The right is reserved to modify or even cancel any or all of the present plans if conditions make it necessary.*

# The Plan of Study

## PRELIMINARY PERIOD IN TOURS

(September-October)

With the coöperation of the Governor of the province, the Mayor of Tours, and the Institut de Touraine, the program of the preliminary period is established in Tours, a city rich in historical and literary memories and hospitable to foreign students. A number of trips through the château country are arranged during the stay in Tours.

The purpose of the preliminary period is twofold: first, to introduce the students to the French way of life, an introduction made much easier in a provincial town, such as Tours, than in Paris; second, to initiate them to French academic life in general, and more particularly to the methods which prevail in French higher education. Meanwhile the preliminary period achieves another essential purpose, which is to bring the students' practical knowledge of the French language to a point where they can readily use it for their forthcoming program of studies in Paris.

The group is divided into small sections according to the scores of a placement test. Each of these sections is taught by two French teachers selected from the faculties of the best schools in Tours. The nature of the work varies somewhat according to the individual student's ability to read, write and speak French. It includes

practical training in composition, translation, conversation, phonetics and *explication de textes*, supplemented by a program of lectures on various aspects of French culture and civilization. Those who are weak in language competency at Tours may be required to take a corrective language course in Paris.

## THE UNIVERSITY OF PARIS

(November-June)

Students enrolled in the Junior Year in France register in late October at various faculties of the University of Paris, after consultation with the Professor-in-charge.

The University of Paris catalogue for 1966-67 will not appear before October and therefore the students cannot make final selections until then. The selection of courses will be determined by the extent of the student's preparation, his major interest, and so far as possible, by the requirements of his college in the United States.

Unlike the American university system, that of France is arranged in course sequences leading up to a general examination after two or more years. By courtesy of the Rector of the University of Paris and the directors of various divisions or affiliated institutes, however, the Professor-in-charge may recommend qualified members of the Sweet Briar College Junior Year in France for one or more courses suited to their needs, in which special examinations will be given.

It is inadvisable to undertake study of another language during the year, but a student who needs a second language may pursue such a course provided he has the approval of his major professor.

### CLASS ATTENDANCE

All students are expected to attend classes regularly, both in Tours and in Paris. Attendance at some courses is obligatory, if credit is to be granted.

Vacation periods at the University of Paris are long and frequent enough to make requests to be excused from classes during the year unnecessary. All course work is ended by the middle of June, much of it earlier in the month.

### COURSE OFFERINGS

It is impossible to include here all the courses open to Junior Year students, but the lists of course titles on the succeeding pages give a general idea of the courses that have been successfully completed by former participants. Credit depends on the number of lectures and also on the number of tutorial hours arranged by the Paris office of the Junior Year in France each year, as the system



Histoire de l'art du Moyen Age—M. LAMBERT  
 Paléographie—M. VERNET  
 Histoire moderne—M. VAUDIER; M. TAPIÉ; M. MOUSNIER; M. POUTHAS;  
 M. RENOUVIN; M. BAUMONT  
 Histoire de la révolution française—M. REINHARD  
 Histoire moderne et contemporaine—M. GIRARD  
 Histoire économique—M. LABROUSSE  
 Histoire de l'art—M. CHASTEL; Histoire de la musique—M. CHAILLEY  
 Histoire de la colonisation—M. JULIEN; M. GANIAGE  
 Histoire et civilisation des slaves—M. PORTAL  
 Ethnologie de l'Afrique noire—M. BALANDIER  
 Géographie de la France d'outre-mer—M. DELVERT

## LANGUE ET LITTÉRATURE FRANÇAISES, ÉTRANGÈRES ET ANCIENNES

Philologie romane—M. BOUTIÈRE; Philologie française—M. FOUCHÉ  
 Histoire de la langue française—M. WAGNER; M. ANTOINE  
 Littérature française du Moyen Age—M. FRAPPIER  
 Littérature française du Moyen Age et Renaissance—M. LE GENTIL  
 Histoire de l'humanisme français—M. SAULNIER  
 L'idée de progrès au XVIII<sup>e</sup> siècle—M. GRANGE  
 Littérature française moderne:  
 XVI<sup>e</sup>—M. LEBÈGUE  
 XVII<sup>e</sup>—MM. LEBÈGUE, ADAM, PINTARD, SCHERER, PICARD  
 XVIII<sup>e</sup>—MM. FABRE, GRANGE, PINTARD, ADAM, BLIN, POMEAU,  
 SCHERER  
 XIX<sup>e</sup>—MM. ADAM, CASTEX, FABRE, MOREAU, SCHERER, DURRY,  
 RICATTE, VIVIER  
 XX<sup>e</sup>—MM. ADAM, DURRY, RICATTE, CASTEX, TISSIER  
 Littératures modernes comparées—MM. ETIEMBLE, DÉDÉYAN, RODDIER  
 Phonétique et morphologie du vieil anglais—M. L. DUBOIS  
 Langue, littérature et civilisation de la renaissance anglaise—M. POIRIER  
 Littérature et civilisation modernes de la Grande-Bretagne—M. FORT;  
 M. LAS VERGNAS; M. MAYOUX; M. BONNEROT; M. ELLRODT  
 Littérature et civilisation de la Grande-Bretagne moderne et des États-  
 Unis—M. LANDRÉ  
 Littérature et civilisation américaines—M. LE BRETON; M. ASSELINEAU  
 Langue et littérature latines—M. HEURGON

## *Faculté des Sciences—Sorbonne*

The *Faculté des Sciences* offers a limited number of courses in several fields which can be followed with success by the foreign student. However, very few students elect courses at the *Faculté des Sciences* because of the nature of these courses and the graduated sequence in which they are given. Past experience has shown that a science or mathematics major has succeeded better by pursuing courses in these areas at his home institution, and by following, if he wishes, a course at the *Faculté des Sciences* on a purely elective basis.

Arithmétique et théorie des nombres—M. DUBREIL  
 Calcul des probabilités—M. FORTER  
 Calcul différentiel et intégral—M. SCHWARTZ  
 Chimie organique—M. NORMANT  
 Radioélectricité—M. GRIVET  
 Anatomie et histologie comparées—M. DEVILLERS  
 Mathématiques générales—M. LELONG; M. BRUHAT  
 Paléontologie—M. PIVETEAU  
 Biologie générale—M. NOÏROT; mammifères—M. PRENANT;  
 animale—M. MAY  
 Physiologie générale—M. LENORMANT

## *Ecole du Louvre*

At the *Ecole du Louvre* many courses on the study of various phases of art and on the general history of art are available. In each of the fields open to foreign students, the professor chooses a special, limited subject on which the year's work is based. Classes are usually one hour weekly, supplemented by weekly *groupes de travail* under a tutor. Some courses are complemented by a series of visits to the museums.

Décoration et ameublement des grandes demeures françaises—M. VERLET  
Histoire des arts de l'Extrême-Orient—MLLE. DAVID; La peinture chinoise—M. V. ELISSÉEFF et MLLE. DAVID  
Histoire de la peinture au XIXe siècle et au début du XXe siècle: recherches sur le fauvisme—M. BERNARD DORIVAL  
Histoire générale de l'art: Moyen Age et Renaissance—MM. ETIENNE COCHE DE LA FERTÉ et MARC THIBOUT; MLLE. JEANINE BATICLE  
Histoire générale de l'art (temps modernes)—MM. HUBERT, SERULLAZ  
Histoire du dessin—MME. BOUCHOT-SAUPIQUE  
Histoire de la gravure—M. ADHÉMAR  
La peinture contemporaine hors de France—M. DORIVAL  
Archéologie grecque et romaine—M. CHARBONNEAUX  
Fragonard et le mouvement pictural de son temps—M. DESCHAMPS  
Les arts de l'Inde et de l'Extrême-Orient—M. STERN  
L'Impressionisme—M. CASSOU

## *Institut d'Etudes Politiques*

The *Institut d'Etudes Politiques* has no equivalent elsewhere in the world. Each year a great variety of courses in political science is offered, and by special arrangement, competent members of the group may enter as *auditeurs libres*. Auditors with sufficient background may choose four courses, including *La France depuis 1945*, and take the examination for the *Certificat d'Etudes Politiques*. A limited number of bulletins with summaries of courses for 1966-67 is available to professors who write to the Director of the Junior Year in France, Sweet Briar, Virginia.

### HISTOIRE GENERALE

Histoire générale politique et sociale—M. RÉMOND  
Histoire des idées politiques—M. CHEVALLIER  
Histoire du XXe siècle—M. CHEVALIER  
La vie politique en France de 1789-1870—M. RÉMOND  
La vie politique en France de 1870-1940—M. RÉMOND

### RELATIONS INTERNATIONALES

La France depuis 1945—M. HENRY-GRÉARD et M. DE LOYS  
L'Allemagne—M. GROSSER  
L'U.R.S.S.—M. GEORGE et M. DE LACHARRIÈRE  
L'Europe méditerranéenne (2 semestres)—M. MEYRIAT  
Les Etats africains et leurs problèmes—M. PÉPY  
Le Moyen-Orient—M. RONDOT  
L'Asie du Sud-Est—M. MENDE  
La Chine—M. ELISSÉEFF et M. CHESNEAUX  
Le Japon (semestriel)—M. BROCHIER

Problèmes économiques de l'Amérique latine (deux années)—M. MONBEIG  
et M. OUDINETTE  
Les pays en voie de développement: analyse sociologique et politique—  
M. CALVEZ  
Les pays en voie de développement: aspects économiques et techniques—  
M. MOUSSA (suppléé par M. ROQUES)  
Droit des gens (2 années)—MME. M. BASTID  
Les organisations internationales (semestriel)—M. CHAUMONT  
Les relations internationales de 1914 à 1945—M. DUROSELLE  
Les relations internationales du XVIIIe siècle à 1914—M. DUROSELLE  
Les relations internationales depuis 1945—M. LE ROY  
Les relations économiques internationales—M. L'HUILLIER  
La politique européenne—M. GERBET  
L'économie européenne contemporaine (1 année et 1 semestre)—M. DE  
CARMOY et M. MAYOUX  
Les institutions européennes depuis 1945 (semestriel)—M. REUTER  
La politique extérieure de la France—M. GROSSER  
La politique extérieure des Etats-Unis—M. DUROSELLE  
La politique extérieure de l'U.R.S.S. (semestriel)—M. LALOY

#### SCIENCES POLITIQUES, ECONOMIQUES OU SOCIALES

Introduction aux études politiques—M. VEDEL  
Politique économique comparée—M. PLESCOFF et M. SAINT-GEOURS  
Science politique et sciences sociales—M. GROSSER et M. HURTIG  
Les partis politiques (2 semestres)—M. DUVERGER  
La vie politique et les partis en France depuis 1940—M. CHAPSAL  
Les forces religieuses et la vie politique (2 semestres):  
a) le catholicisme—M. LATREILLE  
b) l'Islam—M. RONDOT  
Les grands courants de la pensée européenne—M. AMAR  
Les démocraties soviétiques et populaires—M. VEDEL  
Le marxisme—M. BRUHAT  
Le mouvement des idées politiques dans la France contemporaine (2  
années)—M. TOUCHARD, M. GIRARDET et M. RÉMOND  
La presse, les moyens de communication et les masses—M. DÉNOYER  
L'opinion publique et la presse (semestriel)—M. GIRARD  
Eléments de sociologie générale—M. MENDRAS et M. REYNAUD  
Sociologie de la vie politique (semestriel)—M. LAVAU  
Les grands problèmes sociaux contemporains (2 semestres)—M. LABOQUE  
Le syndicalisme ouvrier dans le monde—M. LASSERRE  
Politique économique de la France depuis 1945—M. DE LATTRE  
La planification en France (semestriel)—M. LEMERLE  
Politique économique des Etats-Unis—M. FRANCK  
La vie politique aux Etats-Unis—M. MATHIOT  
Liberté, ordre public et justice en France—M. COSTA

#### *Institut Britannique*

The *Institut Britannique* has a twofold aim: to familiarize French students with the language and literature of England, and British students with those of France. The French Section, designed especially for English-speaking students, contains a number of programs at various levels, which may be pursued in whole or in part.

L'évolution des idées et des sentiments en France de Fénelon à J.-J. Rousseau—M. PIERRE MOREAU  
Le roman français au XIXe siècle—M. TALLON  
Racine—M. MOREAU  
Littérature du XXe siècle—M. QUENELLE  
Littérature anglaise de Shakespeare à 1880—M. MORTIMER

Littérature anglaise (Sidney, Congreve, Keats, Austen)—M. MORTIMER  
Préromantisme—M. BLIN

### *Institut Catholique*

Each year a few students enroll at the *Institut Catholique de Paris* for special courses in philosophy and religion that do not exist in other schools.

Métaphysique—CHANOINE DANIEL; M. JOSEPH LALLEMENT  
Histoire de la philosophie grecque—ABBÉ PAUL-BERNARD GRENET  
Histoire de la philosophie médiévale—M. CHATILLON  
Art du Moyen Age—M. LAMBERT  
Psycho-pathologie—M. FAURE  
Philosophie moderne—ABBÉ ROGER VERNEAUX  
Histoire grecque—M. DHEILLY; Histoire romaine—M. DHEILLY  
Réforme et Contre-Réforme—M. BOUVER  
Histoire du Moyen Age—M. FRANÇOIS  
Psychologie phénoménologique—M. COLIN

### *Institut de Phonétique*

(Work arranged for individual students as recommended by Professor-in-charge)

### *Alliance Française*

Phonétique (semestriel)

### *Ecole Pratique des Hautes Etudes*

Le cycle du Vessantara bouddhique dans l'Asie du Sud-Est—M. PAUL LÉVY  
Christianisme byzantin et archéologie: études iconographiques — M. GRABAR  
Histoire byzantine—M. LEMERLE  
Sociologie de la littérature et de la philosophie—M. GOLDMAN

### *Institut des Professeurs de Français à l'Etranger*

Cours supérieur de langue française

This language course is complemented by various combinations of courses entitled "Culture Classique"; depending on the combination, the credit hours per semester will be 9 or 12.

Géographie générale de la France—MME. CRIBIER

### *Institut d'Art et d'Archéologie*

Archéologie classique—M. DEMARGNE  
Egyptologie—M. SAINTE FARE GARNOT  
Art du Moyen Age—M. GAILLARD  
Arts modernes—M. CHASTEL  
Archéologie romaine—M. GAILLARD  
Histoire de l'art byzantin—M. FROLOW  
L'esthétique et la science de l'art—M. REVAULT D'ALLONNES  
Art contemporain—M. JULIAN

### *Institut d'Ethnologie*

Ethnologie sociale et religieuse—MM. BASTIDE, LÉVI-STRAUSS  
Préhistoire—M. LEROI-GOURHAN  
Ethnologie africaine—M. MERCIER

*Institut d'Etudes du Développement Economique et Social*

Théorie générale de développement économique—M. G. ARDENT

*Cours de Civilisation Française\**

Littérature française du Moyen Age et de la Renaissance—M. MATORÉ  
Littérature française du XVIIe siècle—M. ADAM  
Littérature française du XVIIIe siècle—M. PICARD; M. TERNOIS  
Littérature française de 1800 à 1870—M. PICARD  
Littérature française contemporaine, 1870-1945—M. ADAM  
Evolution historique de la France, des origines à 1610—M. MOLLAT  
Histoire de l'art français du Moyen Age—M. GEORGES GAILLARD  
Histoire de la musique en France—M. MANUEL  
Histoire de la France du Moyen Age et du 16e siècle—M. MOLLAT  
Evolution historique de la France de 1610 à nos jours—M. CONTAMINE  
Histoire des idées dans la France moderne—M. POIRIER  
Politique française—M. DUVERGER

\*Credit 2 semester hours each.

*Cours Speciaux (dirigés par Sweet Briar)*

Littérature française du XVIIe siècle—M. SIMON  
Littérature française du XXe siècle—M. MONOD  
Histoire de la peinture française du XIXe siècle et du début du XXe siècle—MME. SAVANNE  
Histoire de la musique—M. DUFOURCQ, MME. BENOIT  
Cours de traduction avancée—MME. DALADIER  
Cours de rédaction et de stylistique—MME. JACQUET  
Initiation au théâtre—M. SIMON

Dans son cours sur le théâtre moderne, Monsieur Alfred Simon traitera du héros dramatique française de Corneille à Jean-Paul Sartre et Albert Camus. Des problèmes de culture et de mise en scène seront soulevés à propos de ce cours, illustré de lectures, de discussions et d'exposés faits par les étudiants. Chaque semaine ceux-ci assisteront à un spectacle parisien. Dans le programme de ces soirées, on a essayé d'équilibrer les auteurs classiques et les auteurs modernes, sans négliger l'avant-garde (Ionesco). Les devoirs se rattachent autant que possible aux sujets traités dans le cours, ou aux pièces vues à Paris.

*Conservatoire National d'Art Dramatique*

Histoire de la littérature dramatique

*Ateliers\*\**

Académie André Lhote; Académie Julian (peinture)  
Académie de la Grande Chaumière (sculpture)  
Leçons particulières de dessin—M. DARGOUGE; de peinture—M. OTTO  
SCHAUER  
Académie de Notre-Dame-des-Champs

*Musique\*\**

Ecole Normale de Musique  
L'histoire de la musique—M. DAMAIS; Contrepoint—MME. HONEGGER  
Ecole César Franck—Musicologie—M. ALIX  
Ecole Nadia Boulanger (cours d'analyse)  
Leçons particulières d'harmonie—MME. BOULANGER; de solfège—MME. IBOS; de harpe—MME. RENIÉ; de piano—M. BENEVEGUTI; MME. MASCHON

\*\*For credit, see page 6.

## Advisers in France

M. JEAN ROCHE, <i>Chairman</i>	Recteur de l'Académie de Paris, Président du Conseil de l'Université.
M. ROBERT DAVRIL,	Directeur Général de l'Enseignement Supérieur.
M. MARC BLANCPAIN,	Homme de Lettres, Secrétaire Général de l'Alliance Française, Membre du Conseil Supérieur des Français de l'Etranger.
M. ANDRÉ BORDEAUX,	Agrégé de l'Université, Chef de la Section d'Anglais, Collège Littéraire, Université de Tours.
M. JACQUES CHAPSAL,	Docteur en Droit, Directeur de l'Institut d'Etudes Politiques de l'Université de Paris.
M. PIERRE COZETTE,	Licencié en Droit, Secrétaire Général du Conseil d'Administration de l'Institut de Touraine.
M. HENRI GOUHIER,	Agrégé de l'Université, Docteur ès Lettres, Ancien Elève de l'Ecole Normale Supérieure, Professeur de Philosophie en Sorbonne.
M. GEORGES HACQUARD,	Directeur de l'Ecole Alsacienne.
M. R. HENRY-GRÉARD,	Docteur en Droit, Secrétaire Général de l'Institut d'Etudes Politiques de l'Université de Paris.
M. LOUIS LANDRÉ,	Agrégé de l'Université, Docteur ès Lettres, Ancien Elève de l'Ecole Normale Supérieure, Professeur de Langue et Littérature Anglaises en Sorbonne.

### Honorary Advisors

M. CHARLES BRUNEAU,	Professeur Honoraire, Faculté des Lettres.
M. L. CAPDECOMME,	Ancien Directeur Général de l'Enseignement Supérieur.
M. PIERRE FOUCHÉ,	Professeur Honoraire, Faculté des Lettres.
M. P. LE MOAL,	Agrégé de l'Université, Faculté des Lettres, Université de Poitiers.

## *Students Enrolled 1965-1966*

### AGNES SCOTT COLLEGE

Deirdre Ann LaPin

### ALABAMA, UNIVERSITY OF

Ann Brownback

### ALASKA, UNIVERSITY OF

Cathy M. Trost

### AMHERST COLLEGE

Alan M. Hershey

### BOWDOIN COLLEGE

Paul S. Hurwit

Laurence E. Pope

### BROWN UNIVERSITY

John D. Lyons

Marjorie J. Marks

### BUCKNELL UNIVERSITY

James R. Hall

Carolyn J. Moyer

### CALIFORNIA, UNIVERSITY OF

Joyce F. Heinrich

### COLORADO COLLEGE

Susan Kay Bexfield

### COLUMBIA UNIVERSITY

Michael H. Bresler

Amnon Igra

### CORNELL UNIVERSITY

Alexandra M. Post

Claudia M. Sack

Marilyn W. C. Tom

### DENISON UNIVERSITY

Susan V. Bone

Bonnie Kay Bushong

Virginia C. Dudley

Kathleen P. Grimes

George W. Kizer

Patricia G. Morrill

Jane E. Renke

### DICKINSON COLLEGE

Barbara Ann Filing

Judith S. Greenblatt

### DREW UNIVERSITY

Leland R. Abbey

### FAIRFIELD UNIVERSITY

Daniel P. Cahill

### FORT WRIGHT COLLEGE

Mary Lou Casadoro

### HAMPDEN-SYDNEY COLLEGE

Ray Curtis Steele, Jr.

### HAWAII, UNIVERSITY OF

Stephanie S. L. Chang

### KANSAS STATE TEACHERS COLLEGE

Fred M. Schottler

### KENYON COLLEGE

Philip G. Cerny

### MIDDLEBURY COLLEGE

John D. Napoli

### MOUNT HOLYOKE COLLEGE

Esther M. Ahronson

Mary Jo Albany

Joël A. Brink

Wanda Pair

Veronica Paracchini

Suzanne B. Pitney

Jane Rockmore

Gail M. Roth

Nancy J. Vickers

Janet G. Volkman

Katherine A. Wright

### NEW YORK UNIVERSITY

Paula R. Gilbert

### OBERLIN COLLEGE

Charles M. Ullman

### OHIO WESLEYAN UNIVERSITY

Brenda C. Kopf

### OREGON, UNIVERSITY OF

Jeanyse Reith

### PENNSYLVANIA, UNIVERSITY OF

Nancy Gilman

### PRINCETON UNIVERSITY

Kendall T. Blake

### RANDOLPH-MACON WOMAN'S COLLEGE

Patricia E. Caver

N. Louise Nading

### RUSSELL SAGE COLLEGE

Ronnie J. Sahl

Hilde S. Sorgen

### SOUTHERN METHODIST UNIVERSITY

Dorothy L. Peacock

### SOUTH, UNIVERSITY OF

William H. Harris, III

James A. Steeves

# SWEET BRIAR COLLEGE

Victoria J. Baker  
Beverly J. Bradshaw  
Mary Bethel Dixon  
F. Grace Gould  
Linda Dee Henderson  
Josephine deR. Heyward  
Victoria S. Jones  
Adele E. Laslie  
Lang E. Lloveras  
Susan L. Morck  
Lucille Orr  
S. Jane Stephenson  
Susan E. Tucker  
Janie P. Willingham

# TRINITY COLLEGE

John E. Browning, Jr.  
Lucien Wulsin, Jr.

# TUFTS UNIVERSITY

Marc H. Trager

# VASSAR COLLEGE

Kathryn G. Brock  
Mary J. Ehricht  
Anne E. Goodrich  
Debra T. Miller  
Kathryn J. Post  
Laurel M. Seaman  
Melanie C. Smith

# VERMONT, UNIVERSITY OF

Patricia Lee

# VIRGINIA, UNIVERSITY OF

Richard W. Johnston

# WELLESLEY COLLEGE

Shirley A. Best  
Audie E. Bock  
Brenda M. Kline  
Rory B. Norton  
Virginia W. Taylor  
Phyllis J. Winston

# WELLS COLLEGE

Karen A. Lewis

# WESLEYAN UNIVERSITY

Anthony S. Caprio

# WHEATON COLLEGE

Toni Brusble  
Elizabeth H. Page

# WILLIAMS COLLEGE

Frederic K. Baldwin, Jr.  
Peter M. Dolinger  
Joseph E. Meyer, III  
Dan R. Whitmore

# WITTENBERG UNIVERSITY

Janice M. Novkov

# YALE UNIVERSITY

Roy J. Byrd, Jr.  
Donald J. Cohen  
Thomas W. Devine  
John W. Jackson  
Benjamin H. Jones, II  
Robert M. Jones, Jr.  
Richard W. Klein, Jr.  
David H. Lippman  
Bruce H. MacLeod, Jr.  
Joshua D. Morton  
Brian V. Simblist

## Summary of Junior Year in France Groups

1948-49 through 1965-66

Group	Women	Men	Total	Colleges Represented
1—1948-49	34	33	67	32
2—1949-50	53	20	73	33
3—1950-51	60	19	79	31
4—1951-52	57	23	80	34
5—1952-53	70	16	86	35
6—1953-54	62	19	81	30
7—1954-55	61	22	83	38
8—1955-56	59	27	86	41
9—1956-57	61	26	87	42
10—1957-58	55	29	84	44
11—1958-59	64	26	90	48
12—1959-60	62	28	90	44
13—1960-61	63	34	97	44
14—1961-62	76	26	102	51
15—1962-63	67	43	110	45
16—1963-64	63	42	105	45
17—1964-65	73	36	109	51
18—1965-66	72	38	110	45
Totals	1112	507	1619	179

# Colleges and Universities Represented in the Sweet Briar Junior Year in France—1948-49 to 1965-66

AGNES SCOTT 8	HANOVER 1	PRINCETON 46
ALABAMA 1	HARVARD 30	QUEENS 2
ALASKA 1	HAVERFORD 11	RADCLIFFE 26
ALFRED 2	HAWAII 3	RADFORD 1
ALLEGHENY 1	HIRAM 1	RANDOLPH-MACON WOMAN'S
AMHERST 15	HOLLINS 9	COLLEGE 22
AUSTIN 2	HOOD 4	REDLANDS 1
BALDWIN-WALLACE 1	HUNTER 1	RHODE ISLAND 1
BARD 1	ILLINOIS 2	ROCHESTER 2
BARNARD 13	INDIANA 5	ROCKFORD 1
BATES 2	IOWA 1	ROSARY 1
BOSTON U. 1	JOHNS HOPKINS 1	ROSEMONT 1
BOWDOIN 5	KALAMAZOO 4	RUSSELL SAGE 6
BRANDEIS 11	KANSAS 2	SALEM 1
BROOKLYN 4	KANSAS STATE TEACHERS 1	SARAH LAWRENCE 1
BROWN 13	KENYON 3	SCRIPPS 4
BRYN MAWR 59	KNOX 2	SETON HILL 1
BUCKNELL 9	LAFAYETTE 1	SIMMONS 1
CALIFORNIA:	LAKE ERIE 1	SKIDMORE 14
BERKELEY 3	LAWRENCE 1	SOUTH DAKOTA 1
DAVIS 1	LOUISIANA STATE 2	SOUTHERN CALIFORNIA 1
LOS ANGELES 1	LOUISVILLE 1	SOUTHERN METHODIST 2
SANTA BARBARA 2	MAINE 2	SOUTH, UNIVERSITY OF 11
CARLETON 16	MANHATTANVILLE 1	STANFORD 4
CEDAR CREST 1	MARIETTA 2	ST. LAWRENCE 4
CENTRE 1	MARQUETTE 1	STONEHILL 1
CHATHAM 3	MARY BALDWIN 3	SWARTHMORE 7
CHATTANOOGA 1	MARY WASHINGTON 1	SWEET BRIAR 131
CINCINNATI 1	MARYLAND 5	SYRACUSE 4
CITY (N. Y.) 1	MASSACHUSETTS INSTITUTE	TENNESSEE 1
COLBY 5	OF TECHNOLOGY 2	TEXAS, UNIV. OF 1
COLGATE 4	MASSACHUSETTS, UNIV. OF 1	TRINITY (Conn.) 7
COLORADO COLLEGE 7	MICHIGAN 11	TRINITY (Wash. D.C.) 1
COLORADO STATE UNIV. 1	MIDDLEBURY 28	TUFTS 9
COLORADO, UNIVERSITY OF 3	MILLS 6	UNION 2
COLUMBIA 15	MILLSAPS 1	VANDERBILT 9
CONNECTICUT COLLEGE 11	MISSISSIPPI 1	VASSAR 79
CONNECTICUT, UNIV. OF 1	MISSOURI 2	VERMONT 1
CORNELL 60	MOUNT HOLYOKE 115	VIRGINIA 8
DARTMOUTH 28	MUHLENBERG 2	WAGNER 1
DAVIDSON 4	MUSKINGUM 1	WAKE FOREST 1
DELAWARE 2	NEWCOMB 1	WASHINGTON AND LEE 2
DENISON 35	NEW HAMPSHIRE 1	WASHINGTON STATE 1
DENVER, UNIV. OF 1	NEWTON 1	WASHINGTON UNIV. (Mo.) 1
DICKINSON 5	NEW YORK STATE COLLEGE	WASHINGTON, UNIV. OF 1
DOUGLASS (NJC) 16	FOR TEACHERS 1	WELLESLEY 79
DREW 2	NEW YORK UNIVERSITY 1	WELLS 24
DUKE 18	NORTH CAROLINA 5	WESLEYAN 6
EARLHAM 1	NORTH CAROLINA	WESTERN 2
EMORY 4	(WOMAN'S COLLEGE) 1	WESTERN RESERVE 6
FAIRFIELD 1	NORTHWESTERN 15	WHEATON (Ill.) 2
FORT WRIGHT 1	NOTRE DAME,	WHEATON (Mass.) 46
FRANKLIN AND MARSHALL 2	COLLEGE OF (CALIF.) 1	WHITMAN 2
FRESNO STATE 1	OCCIDENTAL 3	WILLIAM AND MARY 3
FURMAN 6	OBERLIN 9	WILLIAMS 21
GEORGETOWN 1	OHIO STATE 2	WILLIAM SMITH 3
GEORGE WASHINGTON 1	OHIO WESLEYAN 4	WILSON 7
GODDARD 1	OREGON 17	WISCONSIN 11
GOUCHER 10	PEMBROKE 20	WITTENBERG 3
GRINNELL 8	PENNSYLVANIA STATE 4	WOFFORD 1
HAMPDEN-SYDNEY 1	PENNSYLVANIA, UNIV. OF 5	WYOMING, UNIV. OF 1
HAMILTON 2	POMONA 7	YALE 171

